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### **X\_\_\_\_X (pronounced ex blank ex) appears (magically) in East Coast Environs December 4, 5, 6 & 7, 2014**

Impresario Sol Hurok in conjunction with a confluence of cataclysmic events presents X\_\_\_\_X in the **X Dave Van Ronk With The Hudson Dusters Tour X**.

**Thursday December 4th: The Cake Shop – NYC** <http://cake-shop.com>

with: Cellular Chaos & Ron Anderson/Richard Hoffman/Brian Chase Band

**Friday, December 5th: Café Nine – New Haven** <http://www.cafenine.com>

with: Estrogen Highs & Stark Raving Lulu

**Saturday, December 6th: The Midway Café – Boston** <http://www.midwaycafe.com>

with: The Major Stars

**Sunday, December 7th: Monty Hall – Jersey City** <http://wfmj.org>

with: Blues Control & Silk Purse

Hot off their Midwest **X Golden Palominos X** Tour the boys just can't stop! Glaring press endorsements like: "Racket from the Tombs" (CMJ.com), "Will they bring Power Tools?" (The Cleveland Plain Dealer) and The Lakewood Observer observed "Local Boys DO make Good!" Music critic and historian Jon Savage said of the band in his liner notes to *X STICKY FINGERS X*, this year's deluxe vinyl 12 inch on Ektra Records, "X\_\_X flashed like a supernova in the turbulent rock scene of the late seventies."

Featuring John D Morton (electric eels, New Fag Motherfuckers, Dunking Swine of Chelsea) on vocals & guitar, Andrew "Whammy Boy" Klimeyk (Red Dark Sweet, Scarcity Of Tanks) vocals and guitar, Craig Willis Bell (Rocket from the Tombs, Mirrors, The Gizmos) on bass, & novice male ingénue, Matthew "Sobriquet too Filthy to Print" Harris on percussion.

Originally formed in Cleveland, Ohio at Mr. Morton's 27th birthday party in 1978 with Andrew Klimeyk, Jim Ellis on bass and Anton Fier (Golden Palominos, The Feelies, The Lounge Lizards) on drums. X\_\_X was meant to last only six months as Mr. Morton was moving to New York City, but after the Ektra Records release a rallying cry resounded throughout the worlds and X\_\_\_\_X reformed.

The name X\_\_\_\_X is made to be mutable, The boys have played under the aegis of X Charlie Manson and the Family X and X The Rolling Stones X. The added benefit of the name makes them almost undiscoverable in an iTunes search.

And as the band promises the music is "Punk . . . the way it's supposed to be." (and warranted to be absolutely Green Day free) so **GO SEE THEM!**