

Mirrors Gigography & Sessions 1973-1975

NB: Does not include rehearsal tapes and dates (i.e. "She Smiled Wild")

- 1972.00.00 Lakewood YMCA¹ (possibly 1973)
1972.04.19 CW Bell is drafted into the US Army Signal Corps.
- 1973.05.12 Lakewood YMCA²
1973.05.12 "Bowling Banquet Party" rec room in private home (same night as second Lakewood YMCA performance)
1973.07.20 *St. Joseph's High School "Summer Mixer" w/Milk (unconfirmed)*³
- 1974.01.29 CW Bell is discharged from the Army
1974.03.29 (unidentified club), Parma w/Left End
1974.04.05 Karma w/Dragonwyck
1974.04.00 Berea Fairgrounds (possibly May)
1974.05.03 Fat Glenn's, CSU
1974.05.25 Viking Saloon w/Tin Huey⁴
1974.06.00 St. Joseph's High School "Summer Mixer" w/Milk (possibly May)⁵
1974.06.08 Earthman Studios (Engineer: Brian Wisner⁶)
1974.00.00 *Unspecified/unknown number of regular Tuesday and/or Friday nights at the Clockwork Orange/Loose Lounge August-December 1974*⁷
- 1974.08.17 Clockwork Orange
1974.08.18 Clockwork Orange w/Bluestone
1974.08.27 Clockwork Orange
1974.09.03 Clockwork Orange
1974.09.10 *Clockwork Orange (unconfirmed)*
1974.09.17 Clockwork Orange
1974.10.11 Berea Fairgrounds Arts& Crafts Building "with mime dancers and slide show by 'Hi Llama' (Hy Maya)"⁸

¹ Charlotte Pressler's notes indicate first Lakewood YMCA performance was in 1972 with CW Bell on bass but Jamie Klimek's Scat notes say both happened in 1973, with the bowling banquet party in the rec room happening the same night as the second Lakewood YMCA show.

² It is unknown if this is actually the first or second Lakewood YMCA performance. According to legend, Jim Jones played bass.

³ From Jamie Klimek's liner notes for THOSE WERE DIFFERENT TIMES (Scat) Most likely the 1974.06.00 gig

⁴ Commonly stated as being 1975 but surviving flyers and a PD announcement clearly indicate 1974.

⁵ Paul Marotta's first gig with Mirrors

⁶ Charlotte Pressler's notes say that the engineer on this session (Brian Risner) later became the equipment manager for Weather Report. Risner and Alan Howarth, who also went on to work for Weather Report (according to Robert Bensick) and later became a noted soundtrack composer (mainly for John Carpenter), were both in the band Pi Corp together. <http://psychedelicbaby.blogspot.com/2013/02/pi-corp-interview-with-guy-bickel.html>

⁷ Charlotte Pressler's notes say July-November 1974

⁸ PD 1974-10-11

1974.10.17 Viking Saloon
1974.10.18 Loose Lounge
1974.10.25 Loose Lounge
1974.10.26 Loose Lounge
1974.11.01 Loose Lounge
1974.11.02 Loose Lounge
1974.12.22 Viking Saloon "Special Extermination Music Night" w/RFTT, Electric Eels

1975.01.19 Viking Saloon "Second Extermination Night" w/RFTT, Electric Eels⁹
1975.03.12 Viking Saloon
1975.07.20 Viking Saloon w/RFTT
1975.06.21 Owl Studios, Columbus (Engineer: Alex Vertikoff)¹⁰
1975.06.22 Owl Studios, Columbus (Engineer: Alex Vertikoff)
1975.06.23 Owl Studios, Columbus (Engineer: Alex Vertikoff)
1975.09.20 CWRU w/Electric Eels, Poli Styrene Jass Band

⁹ CW Bell's last gig with Mirrors. Possibly Paul Marotta's last regular gig with Mirrors as well.

¹⁰ <http://www.buckeyebeat.com/owlrecords.html>